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The National Society of Painters in Casein and Acrylic was founded to give artists opportunity to exhibit works regardless of style, "school" or subject matter. It is the foremost National Showcase for the two Aquamedia—Casein and Acrylic.

AWARDS:

- The ROBERT SANSTROM PRIZE — \$5000 and Gold Medal
- The LOUISE C. NEMETH MEMORIAL AWARD — \$3000
- The JUDY and ELIAS NEWMAN MEMORIAL AWARD — \$1500
- The NATIONAL SOCIETY OF PAINTERS IN CASEIN & ACRYLIC AWARD — \$1000
- The NATIONAL SOCIETY OF PAINTERS IN CASEIN & ACRYLIC AWARD FOR CASEIN PAINTING — \$1000
- The RICHESON/SHIVA AWARD FOR CASEIN PAINTING — \$500 art materials
- The RALPH FABRI MEDAL — \$500
- The JOHN J. NEWMAN MEDAL — \$500
- The GERRY LENFEST AWARD FOR AMERICAN ART — \$500
- The MARK FREEMAN MEMORIAL AWARD — \$500
- The CANSON FINE PAPER AWARD — \$350 art materials
- The RICHESON/SHIVA AWARD FOR CASEIN PAINTING — \$300 art materials
- The HOWARD MANDEL & ED GRAHAM MEMORIAL AWARD — \$300
- The KATHARINE STEELE RENNINGER MEMORIAL AWARD — \$300
- The SALMAGUNDI CLUB AWARD — \$300
- The ELSIE JECT-KEY MEMORIAL AWARD — \$300
- The A.E.S. PETERSON MEMORIAL AWARD — \$300
- The MARION de SOLA MENDES MEMORIAL AWARD — \$300
- The ELIZABETH ERLANGER MEMORIAL AWARD — \$300
- The JOSEPH A. CAIN MEMORIAL AWARD — \$300
- The ERIC GURNEY MEMORIAL AWARD — \$200
- The GLENN BRADSHAW AWARD — \$200
- The RICHESON/SHIVA AWARD — \$150 art materials
- The WINSOR & NEWTON AWARD — \$100 art materials and plaque

JUROR OF AWARDS:

LISA TREMPER HANOVER

DIRECTOR & CEO, JAMES A. MICHENER ART MUSEUM

JURY OF SELECTION:

BILL FIGDOR CHARLES MCVICKER
SUE WALL ROBERT WEISS
D. WELS

The decision of the juries and the hanging committees is final. No work listed in the catalogue may be removed before the closing of the exhibition.

National Society of Painters in Casein and Acrylic
969 Catsaquaque Road, Whitehall, PA 18052



THE SALMAGUNDI CLUB
47TH FIFTH AVENUE | NEW YORK, NY 10003-4396
212-255-7740

2017
PROSPECTUS



63RD ANNUAL
NATIONAL JURIED EXHIBITION OF THE
NATIONAL SOCIETY OF PAINTERS
IN CASEIN & ACRYLIC

JUNE 26 THROUGH JULY 14

CALENDAR 2017

1. ENTRY DEADLINE:
SATURDAY MAY 13, 2017
2. RECEIVING DAY:
FRIDAY JUNE 23, 2017, 11 AM TO 3 PM
3. OPENS TO THE PUBLIC:
MONDAY JUNE 26, 2017
4. AWARDS PRESENTATION:
FRIDAY JULY 14, 2017 AT 7PM
5. PICK-UP:
AFTER THE AWARD PRESENTATION
FRIDAY EVENING AND
SATURDAY JULY 15, 2017 11 AM TO 3 PM

KEEP THE EXHIBITION LABEL BELOW
If your work is accepted, you will attach this label
to the back of your work.

Tape here at top only...do not glue down.
EXHIBITION LABEL: ACCEPTED WORK
NSPCA 63rd Annual Exhibition 2017
RECEIVING: FRIDAY, JUNE 23
AT THE SALMAGUNDI CLUB

please print:

ARTIST _____

ADDRESS _____

CITY _____ STATE ____ ZIP _____

TELEPHONE _____
(area code)

E-MAIL _____

TITLE _____

MEDIUM _____ PRICE _____

AGENT _____

ADDRESS _____

Signature of Artist or Agent
removing this work from the Exhibition

ALL ENTRIES and ENTRY CARDS MUST BE RECEIVED NOT LATER THAN MAY 13 GENERAL INFORMATION

Non-Members and Associate Members will be subject to
admission to the Annual by **ONLINE** or **CD** Submission.

**This PROSPECTUS contains all the
necessary information. Please READ IT
CAREFULLY and keep it for reference.**

WORK ELIGIBLE: Original paintings in Casein, Acrylic,
and Egg Tempera not previously shown in our ANNUALS,
by artists working in USA.

SIZE: Maximum dimension 60" horizontally, frame included.

FRAMING: Paintings must be framed. Simple, neat framing
recommended. Plexiglas required for paintings under glass.

ENTRY FEE: NON-MEMBERS must include ENTRY FEE of
\$20, not refundable. Checks to be made payable to NSPCA.

COMMISSION: A 20% donation to NSPCA is expected on
all sales resulting from the exhibition.

ENTRY PROCESS (ONE ENTRY PER ARTIST)

NSPCA reserves the right to inspect paintings to certify
authenticity. Consult our website for additional details.

ONLINE ENTRIES: To submit an entry online, visit:
[www.nationalsocietyofpaintersincaseinandacrylic.com/
online-entry](http://www.nationalsocietyofpaintersincaseinandacrylic.com/online-entry)

DIGITAL ENTRY (Submit one image per artist)

- Images should be JPG or TIF format at 300 dpi or
higher with a minimum of 2400 pixels on the longer side.
- Submit digital image on a CD with the artist's name, title,
and dimensions clearly labeled. CDs will not be returned.

SUBMISSION PROCEDURE IN DIFFERENT ENTRANTS' CATEGORIES DEADLINE MAY 13

NON-MEMBERS: Please enclose the following: 1) ENTRY
CARD 2) Entry Fee 3) CD 4) Stamped, self-addressed,
business-size envelope.

ASSOCIATE MEMBERS: NO ENTRY FEE (free label).

Please enclose the following: 1) ENTRY CARD 2) CD
3) Stamped, self-addressed, business-size envelope.

MEMBERS: ENTRY CARD (for CATALOGUE information)
MUST arrive before DEADLINE, MAY 13. Late return of this
card will prevent inclusion in the Annual. **Please enclose a
stamped, self-addressed envelope.**

PROMPT MAILING

ALL ENTRIES (CD, Entry Cards, Checks) accompanied by
stamped, self-addressed envelope MUST REACH

DOUGLAS WILTRAUT, Entry Chairman
969 Catasauqua Rd., Whitehall, PA 18052
NOT LATER THAN MAY 13

ALL PAINTINGS MUST BE WIRED FOR HANGING.
RECEIVING OF ACCEPTED WORK: ONE DAY ONLY
FRIDAY, JUNE 23, 11 AM to 3 PM at the **SALMAGUNDI**
CLUB, 47 Fifth Ave., New York, NY 10003-4396.

OUT-OF-TOWN SHIPMENTS may be consigned to D.A.D.
Trucking, 855 Edgewater Rd., Bronx, NY 10474, 212-226-
0054, or Mike DePompeo, 5-00 First St., Fairlawn, NJ 07410,
201-873-1495.

Work must be delivered UNCRATED. Exhibition Label must be
filled out in PRINT and attached to back of Painting, in upper
left hand corner.

REMOVAL OF WORK: All EXHIBITED work not removed
Friday evening must be removed on SATURDAY, JULY 15
between 11 AM and 3 PM. Paintings not removed by specified
time will be sent to the original shipper and stored at the Artist's
risk and expense. We regret that we have no facilities for storage.

ASSOCIATE MEMBERSHIP

ASSOCIATE MEMBERSHIP is open to everyone. Just \$25 per year
entitles one to an Associate Member's Card, invitation to the Annual
Meeting, Reception, listing in the Catalog and complimentary Catalog.
Associates do not pay an entry fee to the Exhibition, and may serve on
committees. If you wish to join, mail the form below to:

DOUGLAS WILTRAUT
969 Catasauqua Road, Whitehall, PA 18052

CUT HERE

NATIONAL SOCIETY OF PAINTERS IN CASEIN/ACRYLIC ASSOCIATE MEMBERSHIP REGISTRATION

please print:

NAME _____

ADDRESS _____

CITY _____ STATE ____ ZIP _____

TELEPHONE _____
(AREA CODE)

NEW RENEWAL \$25 Annual Dues

enclosed, check payable to NSPCA.

SIGNATURE _____

ENTRY CARD



**NATIONAL SOCIETY OF
PAINTERS IN CASEIN
and ACRYLIC, Inc.**

63RD ANNUAL EXHIBITION

MEMBER ASSOCIATE NON-MEMBER
(Fee Enclosed)

Artist _____
Address _____ Zip _____

Title _____ E-Mail _____
Phone _____ Size _____ X _____ CASEIN ACRYLIC

This completed ENTRY CARD, ENTRY FEE, CD, plus a
stamped, self-addressed #10 business size envelope must be
returned to:

DOUGLAS WILTRAUT, Entry Chairman
969 Catasauqua Rd., Whitehall, Pa. 18052
NOT LATER THAN MAY 13

63rd ANNUAL



LIABILITY: Entries will be handled with every possible
care, but the Society and the Exhibiting Galleries shall
NOT be responsible for loss or damage from any
cause. Sending an entry to this exhibition shall imply
agreement with the above condition.

ALL COMMUNICATIONS should be addressed to:
D. WELS, Corr. Sec'y, 1710 First Avenue, #245,
New York, NY 10128—or call DOUGLAS WILTRAUT
at 610-264-7472

PRINTER-FRIENDLY ENTRY CARD

63RD ANNUAL EXHIBITION

MEMBER

ASSOCIATE

NON-MEMBER

(Fee Enclosed)

Artist _____

Address _____

_____ Zip _____

Title _____

Phone _____ E-Mail _____

Price _____ Size _____ X _____ **CASEIN ACRYLIC**

This completed ENTRY CARD, ENTRY FEE, CD, plus a stamped, self-addressed #10 business size envelope must be returned to:

DOUGLAS WILTRAUT, Entry Chairman
969 Catasauqua Rd., Whitehall, Pa. 18052
NOT LATER THAN MAY 13

63rd ANNUAL



ENTRY CARD

**NATIONAL SOCIETY OF
PAINTERS IN CASEIN
and ACRYLIC, Inc.**